NBE3U FSE Rubric

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|  | Level 1 | Level 2 | Level 3 | Level 4 |
| ***Do you make complex***  ***connections between***  ***the song and the***  ***visual work of art,***  ***demonstrating an***  ***insightful analysis of***  ***both texts?*** | -textual connections  are somewhat  original, but mostly  unengaging and not  cohesive  - little understanding  of form and style is  demonstrated | - textual connections  are somewhat  original and  engaging, but lack  cohesion  - some understanding  of form and style is  demonstrated | - textual connections  are somewhat  original, mostly  cohesive and fairly  interesting,  demonstrating a  satisfactory  understanding of  form and style | - textual connections  are highly original,  cohesive and deeply  engaging,  demonstrating a  strong understanding  of form and style |
| ***Do you relate***  ***historical and***  ***contemporary issues***  ***to First Nations,***  ***Métis, and Inuit***  ***identities/experiences?*** | - the relationship  between historical  and contemporary  issues and First  Nations, Métis, and  Inuit  identities/experiences  is barely recognized | - historical and  contemporary issues  are somewhat  recognized and  indirectly related to  First Nations, Métis,  and Inuit  identities/experiences | - historical and  contemporary issues  are recognized and  related to First  Nations, Métis, and  Inuit  identities/experiences  with some familiarity | - historical and  contemporary issues  are recognized and  related to First  Nations, Métis, and  Inuit  identities/experiences  with a high degree of  familiarity |
| ***Is the presentation***  ***organized and***  ***delivered with clarity***  ***and confidence?*** | - voice is sometimes  unclear and the  pacing is, at times,  tedious  - use of diction is  unsophisticated and  the tone is lethargic | - voice is mostly  audible and paced  effectively  - use of diction and  tone is somewhat  sophisticated and not  always engaging | - voice is audible and  effectively paced  - use of diction and  tone is sophisticated  and engaging | - voice is audible,  confident, and  effectively paced  - use of diction and  tone is highly  sophisticated and  engaging |